### 42. NINTH SEMESTER SYLLABUS

										Marks	
	Subject			Hours/week					Univer		
Sem	Group	Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total
IX	I (a)	19AR09001	Architectural Design 8		10		10	250	250		

### **Course Overview:**

- To familiarize students with urban design vocabulary and expose them to complexities of architectural intervention in urbansettings
- To introduce the students to the analysis, planning and design with the understanding of a wide range of related issues in urban or ruralcontext.
- To make the students understand the role of architecture in shaping the urban fabric and to create architecture which fits into a specific urbancontext.
- To understand the part to whole design process and improve communicative skills, team worketc.
- To sensitise the students about the interface between public and privatedomain
- Sustainable designobjectives:

To understand the relationship of urban design with economic, environmental and social sustainability. To equip the students to adopt sustainable urban design principles considering climate, urban heat island mitigation, building envelope, site selection and planning, water efficiency, energy efficiency, indoor air quality, green materials and resources, green infrastructure, compact city planning, green mobility, barrier free accessibility, renewable energy, natural lighting and fresh air ventilation, efficient landscape etc. Indian Green buildingstandardssuchasIGBC(GreenCities),GRIHA,ECOHOUSINGorotherrelevantrating

systems may be considered.

### **Course Outcomes:**

Upon completion of the course, the student should have an:

- Understanding of contemporary urban issues as well as learn about possiblesolutions
- Understanding of various components of urban environment and their interrelationship
- Understanding of people as users of various urban environment and design implications on the enduser
- Understanding of mapping and diagrammingtechniques

### **Major Project**

The project may focus to address varied components including large scale urban interventions, guidelines for heritage areas, adaptive reuse, transportation nodes and infrastructure additions, densification along transit nodes and corridors revitalization and renewal of urban fragments, new communities and community development, multi-use urban complexes, conservation and reuse of building in the context, Redevelopment of historic city center, revitalization of traditional urban cores, Green filed / Brownfield development, urban waterfront development, Market squares etc.

The students are expected to carry out urban intervention in a real-life location. The design considerations may involve context, views, orientation, volumetric study, skyline, vehicular and pedestrian circulation, figure ground study, utility, circulation network, street scape etc. The socio-cultural and economic perspectives may be well documented and analysis may be carried out to

finalize the suitability of intervention. Types of planning instruments such as structure plans, master plans and local area plans and zoning guidelines shall be introduced. The project will have to focus on the development of a physical environment considering planning norms, infrastructure network, built unbuilt relationship, connectivity and character.

### Emphasis may be given on

- Understanding the Elements and principles of Urbandesign
- Urban Conservation, Reuse and Building inContext.
- Urban insert, relationship of building to urban character and existingform
- Urban renewal and urbansprawl
- Urban sector or Block, its structure and composition.
- Sustainability and reuse of buildings incontext
- Infrastructure, building bye laws, co-relation of part towhole,
- Typo morphology
- Ecological concerns and sustainableurbanism
- Expressions of relationship to tradition urbanforms
- Design communication and role of publicparticipation
- Preparation of urban designguidelines

# **Minor Project**

Urban design detailing - (built and landscape) — Plazas, city square, adaptive reuse-built form, residential/ public, commercial/mixed buildings, character of buildings in detail, sustainability and infrastructure detailing in site level, streetscape and street furniture, activity mapping, Preparation of urban design guidelines etc.

# Time bound project

Tactical urbanism projects in their campus or any selected sector/street, design of a streetscape of the selected sector, Mental mapping of the selected sector, Understanding successful public places through individual live (video documentation & presentation) and literature case studies etc.

- Gordon Cullen, *The Concise Townscape*, The Architectural Press,1978
- Donald Watson, Time Saver Standards for UrbanDesign.
- Paul D. Spreinegar, Urban Design, the Architecture of Towns and Cities, Mc GrawHill.
- Jonathan Barnett, An Introduction to Urban Design, Harper Row,1982
- Geoffrey Broadbent, Emerging Concepts in Urban Space Design, Taylor & Francis, 2003.
- Kevin Lynch, *Image of theCity*.
- Edurand Bacon, Design of Cities.
- Edward D. Mills, *Planning the ArchitectsHandbook*.
- Julius Panero & Zeluik, Human Decision and Interior Space, Whitney Library of Design Publication, 1989.
- Jane Jacobs, Death and Life of Great AmericanCities.
- William H. Whyte, *The social life of small urbanspaces*.
- Moughtin, C., Cuesta, R., Sarris, C. and Signoretta, P. (2003). Urban Design Methods and Techniques. Oxford: ArchitecturalPress.
- Lang, J. T. (2005). *Urban Design: A Typology of Procedures and Products*. Oxford: Elsevier/ArchitecturalPress.
- Watson, D., Plattus, A. and Shibley, R. (2003). Time-Saver standards for urban design. New York: McGrawHill.
- Marshall, S. (2009). Cities design and evolution. New York:Routledge
- Lynch, K. (1984). Good city form. Boston: MITPress.

								ſ	Marks		
	Subject			Hours/week					Univer	sity Exam	
Sem	Group	Course Code	Subject			Credits	CA			Total	
				Т	S	W/L				Jury	Written
IX	I (b)	19AR09002	Advanced Building Technology	2	3		5	125	125		250

# **Course Overview:**

The subject primarily aims at developing understanding in use of appropriate construction technique and material in building design based on feasibility of technology, physical properties (like density & specific gravity, strength, thermal properties), aesthetic value, socio-cultural impacts and relevance, socio-economic factors, Ecological footprint etc.

The course introduces the technological aspects of a building design from the perspective of functional building component where use of natural and artificial materials is discussed based on their application. Construction technology and appropriate materials for structural systems, roofing, enveloping and interior finishes shall be considered under this subject from simple examples to complex.

#### **Course Outcomes:**

Upon completion of the course, the student should:

- Develop necessary decision-making skills in using appropriate construction technologies and materials while designing buildings, based on understanding of their potentials and properties.
- Develop the skill to represent various construction techniques as well as materials through drawings supporting their buildingdesign.

### Module 1: Pre-fabrication & Modular Co-ordination

# **Learning Strategies:**

- Lecture on pre-fabricated components
- Market study on current construction practices
- Site visits and documentation to understand construction practices
- Detailed drawings of small prefabricatedstructures

### **Module Contents:**

- Introduction to the concepts of standardization need and importance.
- Introduction to concepts of Modular Coordination Objectives of Modular coordination & definition of Basic Module. Modular controlling dimensions, Planning Modules and preferred Multi-modules.
- Introduction to concepts of prefabrication. Advantages & disadvantages of onsite & off-site prefabrication. Methods of prefabrication & Examples of prefabricated components. Process of prefabrication. Various issues related to prefabrication industry & Examples of prefabricationconcepts
- Modular and prefabricated construction using various materials Concrete, Steel, Aluminum, Ceramics, Plastics, Wood – applications on wall, roof, structural members, floor, fenestrations.

# **Module 2: Advanced Architectural Building Structures**

# **Learning Strategies:**

- Lecture on various types advanced buildingstructures
- Site visits to construction sites during variousstages
- Case studies and presentations of different advanced buildingstructures
- Detailed drawings of constructionmethods

# **Module Contents:**

- Pre stressed concrete structures: Precast pre stressed construction. Use and examples of various pre stressed structures. Two-way waffle slab, Two-way flat plate, Two-way flat slab, Pre tensioning, Post tensioning, Hollow core slabs, T beam and slab.
- Tensile structures: Concept of tensile structures, formation, classification, use and examples of various cable structures. Application of cable structures in architecture. Materials and construction methods of membranestructures.
- Special Structures: Concept, Classification and Application of Pneumatic Structures, Kinetic Structures and Mobile Structures, Portal frames: Definition, andApplication.

# **Module 3: Advanced Building Types**

# **Learning Strategies:**

- Lecture on various types advanced buildingstructures
- Site visits to construction sites during variousstages
- Case studies and presentations of different advanced buildingstructures
- Detailed drawings of constructionmethods

- Design of buildings for earthquake resistance Structural Systems, Seismic Design Code Provisions, design of nonstructural elements.
- Seismic design and detailing of RC and steelbuildings
- High rise structures structural systems braced frame, rigid tube, tube in tube, diagrid, bundled tube, space frame and mega frame.
- High rise structures planning and scheduling for high rise building, scheduling, Typical Floor Construction Cycle, Self-climbing form work &cranes

### Reference:

- M.S. Shetty, 'Concrete Technology', S. Chand & Co.ltd, New Delhi,1986.
- S.C. Rangwala, 'Engineering Materials', Charotar Publishing House, India,1997.
- P.C. Varghese, 'Building Materials', Prentice hall of India Pvt Ltd, New Delhi, 2005.
- Don A. Watson, 'Construction Materials and Process', McGraw HillCo.,1972.
- Jack M. Launders, 'Construction Materials and Methods', Careers, South Holland, Illinois, Wilcox Co.Ltd., 1986.
  - Chudley, Construction Technology, ELBS,1993
  - Barry, Construction of Buildings, East West Press,1999
  - Emitt&Gorse(2006), "Barry's Advanced Construction of Buildings", Second Edition, Wiley India Pvt.

Ltd.

• Mackay, J.K. (2015), "Building Construction", Fourth Edition, PearsonIndia.

								ſ	Marks		
	Subject			Hours/week					Univer	sity Exam	
Sem	Group	Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total
IX	I (c)	19AR09003	Professional Skill Enhancement 8			4	2	50	50		

### **Course Overview:**

This course intends to provide/ enhance the soft skills in order that students perform well in their academics and beyond. These skills are intended to support the student to perform better in her/his core subjects and also build up robust performance through hands-on workshops and laboratory training. This course is subdivided into two categories – Mandatory and Optional. Mandatory courses help in preparations for respective semester subjects. The optional category helps students to take personal initiatives to develop in specific areas that can widen their horizon of their understanding of architecture and also initiate action at the society level. There are also options to work on competitive exercises alongside other similar institutions.

### **Course Outcomes:**

Upon completion of the course, the student should:

- Be given an exposure of varied skills that can bring in confidence in handling their core subjects such as workshops, communication skills, computer applicationsetc.
- Be able to develop team spirit and interpersonal skills to manage complexsituations.
- Be able to cope with stress and develop multi-taskingcapabilities.

# **Module 1: Thesis Initiation workshop**

# **Learning Strategies:**

Seminars on Thesisorientation

# **Module Contents:**

- Identify the broad study area for thesis based on literature review and case study, and its oral and visualpresentation.
- Interpretation drawings, visual presentation techniques withinfo-graphics.
- Literature review and identification of research area and stating the researchquestion.
- Time-workschedule
- Presentation on-Selection of topic, reason for selection, justification, synopsis

# **Module 2: Career perspectives**

# **Learning Strategies:**

• Group discussions and Interactivesessions

### **Module Contents:**

- Exploring the Future in Architecture
- Employmentopportunities
- Diversifyingskills
- Specializations in Architecture and alliedfields
- Academicpursuits
- Research opportunities

#### Reference:

- Coles, R., Siener, W. and Coles, S. (2016). Architecture + advocacy. Buffalo ArtsPublishing.
- CROUCH, C. (2019). DOING RESEARCH IN DESIGN. [S.I.]: BLOOMSBURY VISUALARTS.
- Indranil, S. (2018). 11 Steps to Architectural Thesis. 1st ed. NotionPress.
- Spector, T. and Damron, R. (2013). *How architects write*. New York, N.Y: Routledge, Taylor & Francis Group

	Subject			Hours/week					Univer	sity Exam	
Sem	Group	Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total
IX	П	19AR09004	Green Built Environment	2			2	50		100	150

# **Course Overview:**

- To give an understanding of the concept of human comfort and sustainabledevelopment.
- To enable understanding of the concept of sustainable communities and associated socioeconomic dimensions through casestudies.
- To inform about the need to use alternative sources of energy in view of the depleting resources and climatechange.
- To create awareness of current trends and futuristic ideas in the design of sustainable built environment.

# **Course Outcomes:**

Upon completion of the course, the student should:

- Have an understanding of the concepts of ecosystem, carrying capacity, ecological footprint, human comfort and sustainabledevelopment.
- Have familiarity with approaches to achieving sustainable buildings and communities.
- Have familiarity with current trends in creating a sustainable builtenvironment.

# Module 1: Global Environmental Issues and Approaches Towards Sustainability

# **Learning Strategies:**

- Lecturenotes
- Journals
- E-journals

#### **Module Contents:**

- Overview of global warming, climate change and environmental degradation, impact on humans
- Approaches to sustainability, Space-Ship-Earth concept, global trends in environmental mitigation and remediation, Overview of green ratingsystems.
- Environmental ethics, polluter pays, environmental credits, carbon trading, global conventions, agreements and strategies, Climate protocols, Brundtlandreport
- Sources of energy & resources renewable and nonrenewable, energy systems, energy crisis, energy demand, carbon emissions, embodied energy and transportationcosts
- Green energy- Solar, Wind, Bio, On grid and off grid, hybrid systems and newtechnologies.

# **Module 2: Sustainable Development**

### **Learning Strategies:**

- Lecturenotes
- Journals
- E-journals

#### **Module Contents:**

- Sustainable Development and Green cities, carrying capacity concepts, sustainability assessment
- Sustainable communities- social, cultural and economic factors, Low waste and net-zero community concepts,eco-communities
- Efficient urban mobility, multimodal public transport systems, electric vehicles & related infrastructure
- Sustainable urban waste management, Community level wastemanagement
- Open spaces, recreational spaces and urban forestry, urban ecology, public healthetc.
- Water and common resources management, Nuclear policy, Institutional framework for monitoring and promoting sustainability Master plans, Development controlsetc.

# **Module 3: Sustainable Design**

# **Learning Strategies:**

- Lecturenotes
- Journals
- E-journals
- USGBC, IGBC and GRIHA webresources

#### **Module Contents:**

- Introduction to sustainable, ecological and green design, sustainable site selection anddesign
- Sustainable lifestyles, vernacular techniques and approach to sustainability, use of local materials inconstruction
- Thermal properties of materials, technological advancements in climatic control in different climatic zones with particular reference to Tropical climate, innovative construction materials andtechniques
- Energy, water and resource conservation in design, reduced, reused and recycled products in construction, Energy and Waterefficiency
- Indoor Environmental Quality Importance of Ventilation, Low emitting materials, Lighting controls, Thermal comfort and Acoustical performance.
- Introduction to Green building rating system in India- Griha, IGBC, BEE-ECBC with suitable examples.

#### Reference:

- 'Manual on Solar Passive Architecture', IIT Mumbai and Mines New Delhi,1999.
- Arvind Krishnan et al, 'Climate Responsive Architecture A Design Handbook for EnergyEfficient
- Buildings', Tata McGraw Hill Publishing Company Limited, New Delhi,2001.
- Majumdar M, 'Energy-efficient Building in India', TERI Press, 2000.
- Givoni. B, 'Passive and Low Energy Cooling of Buildings', Van Nostrand Reinhold, NewYork,
- 1994.
- Fuller Moore, 'Environmental Control Systems', McGraw Hill Inc, NewDelhi, 1993.
- Sophia and Stefan Behling, 'Solpower The Evolution of Solar Architecture', Prestel, NewYork,
- 1996.
- Patrick Waterfield, 'The Energy Efficient Home: A Complete Guide', Crowood press Ltd,2011.
- Dean Hawkes, 'Energy Efficient Buildings: Architecture, Engineering and Environment', W.W.
- Norton & Company,2002.
- David Johnson and Scott Gibson, 'Green from the Ground Up: Sustainable, Healthy and Energy
- Efficient Home Construction', Taunton Press, 2008.
- LEED v4.1 Building Design and Construction, US Green BuildingCouncil
- Abridged GRIHA Manual, Grihalndia

										Ma	rks	
	Subject			Hours/week				University Exam		Exam		
Sem	Group	Course Code	Subject			Credits	CA	Jury W		ritten	Total	
IX	II	19AR09005	Disaster Management & Mitigation	2				2	50			100

#### **Course Overview:**

The course intends to provide a general concept in the dimensions of disasters caused by nature beyond human control as well as the disasters and environmental hazards induced by human activities with emphasis on Natural disasters & Man-madedisasters.

The subject primarily aims at developing a fundamental understanding of different aspects of Disaster Management. It would also provide basic knowledge, skills pertaining to Planning, Organizing and Decision-making process for Disaster RiskReduction.

# **Course Outcomes:**

Upon completion of the course, the student should:

- Develop a comprehensive understanding of the concepts and fundamentals of disasters caused by nature as well as the disasters and environmental hazards induced by human activities
- Develop a basic understanding of the principles and processes pertaining to disaster preparedness, response andrecovery

# **Module 1: Introduction to Disaster Management**

# **Learning Strategies:**

- Lectures explaining the concepts & fundamentals of disastermanagement.
- Case analysis of globaldisasters
- Screening of documentaries on recentdisasters

#### **Module Contents:**

- Disaster & Emergencies: Concept & Fundamentals of DisasterManagement
- Understanding the Concepts and definitions of Disaster, Hazard, Vulnerability, Risk, Capacity
   Equations of DisasterManagement
- Types & Classification of Disasters
- Causes & Consequences of Disasters
- Global Disaster Trends Changing Types & Patterns
- Disaster vsDevelopment
- Emerging Risks of Disasters –Climate Change and Urban Disasters

# **Module 2: Disaster Management Cycle and Framework**

# **Learning Strategies:**

- Lecture on disaster management cycle & phases of disastermanagement
- Caseanalysis

- Disaster ManagementCycle
- Pre-Disaster –Risk Assessment and Analysis, Risk Mapping, Zonation and Micro zonation, Prevention and Mitigation of Disasters, Early Warning System; Preparedness, Capacity Development; Awareness
- During Disaster Evacuation Disaster Communication Search and Rescue Emergency Operation Centre – Incident Command System – Relief and Rehabilitation
- Post-disaster Damage and Needs Assessment, Restoration of Critical Infrastructure Early Recovery – Reconstruction and Redevelopment
- IDNDR, Yokohama Strategy, Hyogo Framework of Action

# Module 3: Applications of Science and Technology for Disaster Management, Disaster Management Framework in India

# **Learning Strategies:**

- Lectures
- National Disaster Management Plan, Ministry of Home affairs, Government of India http://www.ndma.gov.in/images/policyplan/dmplan/draftndmp.pdf)
- Manual on Disaster Management, National Disaster Management, Agency Govt ofIndia.

#### **Module Contents:**

- Geo-informatics in Disaster Management (RS, GIS,GPS)
- Structural and Non-Structural Mitigation of Disasters
- Disaster Management in India Disaster Profile of India, Disaster Management Act 2005,
   National Policy on Disaster Management
- Role of Government (local, state and national) NDMA, NIDM, NDRF, Non-Government and Inter-GovernmentalAgencies

- Disaster Management by Mrinalini Pandey Wiley2014.
- Disaster Science and Management by T. Bhattacharya, McGraw Hill Education (India) Pvt Ltd Wiley 2015
- Earth and Atmospheric Disasters Management, N. Pandharinath, CK Rajan, BS Publications 2009
- Reducing Disaster Risk: A Challenge for Development, U.N.D.P.2004.
- Introduction to Natural and Manmade Disasters and their Effects on Buildings, Macdonald Roxana, Architectural Book Publication Co,2003
- Introduction to International Disaster Management, Coppola D P, Elsevier Science (B/H), London, 2007.
- World Disasters Report, International Federation of Red Cross and Red Crescent, Switzerland, 2009.
- Management of Natural Disasters in developing countries, H.N. Srivastava & G.D. Gupta, Daya Publishers, Delhi,2006
- Encyclopedia of Disasters –Environmental Catastrophes and Human Tragedies, Vol. 1 & 2, Angus M. Gunn, Greenwood Press, 2008
- Encyclopedia of disaster management, Vol I, II and IIIL Disaster management policy and administration, S L Goyal, Deep & Deep, New Delhi, 2006
- Tushar Bhattacharya Disaster Science and Management McGraw Hill Education (India) Pvt.Ltd.

			Marks

	Subject			Hours/week				University Exam			
Sem	Group	Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total
IX	I (c)	19AR09006	Research Methodology	2			2	50	50		100

#### **Course Overview:**

This course is designed to explore the meaning of research and generate an understanding about the importance of research in the field of architecture and train to write a technical paper of related research topics good for publishing.

#### **Course Outcomes:**

Upon completion of the course, the student should:

- Have an understanding of the role of research inarchitecture.
- Develop abilities to interpret and evaluateresearch.
- Develop abilities to conduct architectureresearch.
- Have an understanding of data, information, and knowledge and present researchresults.
- Develop technical writingskills.

# **Module 1: Introduction to Research**

### **Learning Strategies:**

 Lecture/Workshop on significance of research and significance of research in the field of Architecture

### **Module Contents:**

- Introductionto"Research", Meaning of Research, Significance of Research, Research world views and approaches.
  - Types of Research, Scientific and Social Research, Researchprocess
  - Meaning of research and its significance in the field of Architecture, Types of research in the field of architecture, potential areas/types, qualitative and quantitativeparadigms.

# Module 2: Research Design

# **Learning Strategies:**

Lecture/Workshop on Research Design components & Researchmethods.

# **Module Contents:**

- Components of Research design, formulating research questions, researchobjectives
- Choosing the research strategy- inductive and deductive research, Hypothesis types and testing
- Choosing the sample, Methods of data collection, specific techniques in architectural research.
- Literature search and review, significance, sources of information, the use of libraries and data bases, aim and structure of a literature review, Referencing and documenting the bibliography.
- Methods of Research in Architecture- Interview Techniques: Questionnaires /Face toface

Interviews / Internet survey. Designing a Questionnaire / Interview schedule. Visual Techniques: Observations (participant / nonparticipant / direct), activity mapping, accession/erosion trace observations, cognitive maps, etc. Content Analysis: Secondary data analysis.

# Module 3: Quantitative Data Analysis and Introduction to Applied Statistics

# **Learning Strategies:**

Lecture/Workshop on Data analysis, interpretation & representationmethods

### **Module Contents:**

- Understanding the nature and scale of data collected and methods of analysis suitable for that data (graphical / numerical / descriptive). Converting data into numerical form for data analysis.
- Concepts of dependent and independent variables, unit ofanalysis.
- Introduction to the simple statistical methods of analyzing numerical data measures of central tendency and dispersion, Introduction to the concept of tests, correlation and regression. Inferring from the data and interpreting the meaning of those inferences. Use of MS Excel for statistical dataanalysis.
- Techniques of presenting the numerical data graphical (pie charts, bar charts, line graphs etc.), tabulations, verbal qualitative data, architectural drawings /maps.

# Module 4: Research writing & Technical paper

### **Learning Strategies:**

Workshop on Research writing. Technical paperpresentation

# **Module Contents:**

- Significance of report writing, steps in writing report, structure of a report, Different sections of a research report, technical writing and language (tense, voice, etc.), the necessity for the development of writing skills, technical data about formal writing, the use of visuals.
- Introduction to scholarly writing and publishing a paper, guidelines for writing a research paper, structure of a research paper, sequence of tasks for research paper writing, writing and presenting a conference paper, presentation of scientificresearch.
- Use of primary and secondary references, bibliography, notation, cross-referenceetc.
- Understanding the relative advantages, disadvantages and application of various methods mentioned above and choosing a method appropriate for a research to achieve its objectives.
   The student is required to write a technical paper good for publishing, on any of the approved topics at the end of thecourse.

- Groat, Linda N. and Wang, David C. 2002. Architectural Research Methods. New York: JohnWiley.
- Norman K Denzin and Yvonna S Lincoln (Eds.) Handbook of Qualitative Research, Thousand Oaks: Sage Publications, pp. 377392.1994.
- Giere R.N. (1991), "Understanding Scientific Reasoning", Holt Rinehart & Winston, U.K.
- Moroney M.J., "Facts from Figures", Penguin, 1990.
- Day R.A., (1991) "How to Write and Publish a Scientific Paper", Cambridge University Press, R.K.
- Yin, R.K. (1994). Case Study Research- Design and Methods, Applied Social Research Methods Series. Vol V. Sage Publications. California.
- Krishnaswami, O.R. (1993). Methodology of Research in Social Sciences. Himalaya Publishing House. Bombay.
- Creswell John. W. (1994). Research Design Qualitative and Quantitative Approaches. SAGE Publications.
- California.
- Thakur, N. (1998). "Building Knowledge through a Holistic Approach towards Architectural Education and Research". Proceedings of the seminar on Architecture and Interdisciplinary.
- Turabian Kate. L. (1982). A manual for Writers. The University of Chicago Press. Chicago.
- Bockman, J., R., and Couture, B. (1984). The Case Method in Technical Communication: Theory and Models. Texas: Association of Teachers of TechnicalWriting.
- Kothari C.R. (2004). Research Methodology- Methods and Techniques, New Age International (P) Ltd, Publishers, NewDelhi
- Till, Jeremy. (2007), Architectural research: Three myths and one model, RIBA,UK
- Dve, Anne (ed.), (2014), How Architects use research- Case studies from practice, RIBA,UK
- Frayling, Christopher. (1993), "Research in Art and Design", Royal College of Art ResearchPapers.

									М	arks	
	Subject			Н	ours/	week			Universi	ty Exam	
Sem	Group	Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total
ıx	II	19AR09007(A)	Elective Theory 4: Architectural Conservation	2			2	50	100		

#### **Course Overview:**

To introduce the field of Architectural Conservation, and to familiarize the students with the principles and methodology of management of heritage buildings and historic settlements.

#### **Course Outcomes:**

Upon completion of the course, the student should:

- Have an understanding of Architectural Conservation as an approach that establishes a link between past, present andfuture.
- Familiarise the students with the history of the conservation movement and various agencies involved in the field of conservation worldwide and theirpolicies.
- Be Introduced to international framework of conservation, definitions, principles and concepts. Various guidelines for the preservation, conservation and restoration of building, and an overview of current status of conservation and preservation in India areelaborated.
- Understand the concept of integrating development and heritage preservation, about opportunities and community participation are highlighted along with exposure to management of heritage buildings and sites.

### Module 1: Introduction to Conservation

# **Learning Strategies:**

• Introduction to the evolution of theories in conservation, and an introduction to planning theories, practice and worldheritage.

#### **Module Contents:**

- Introduction to Architectural Conservation: Need for conservation, Objectives, Values, Ethics and Scope of Architectural Conservation: from material based, value based to living heritage approach.
- Definition: Architectural Conservation, Urban conservation & Cultural Landscapes. Understanding Heritage: Types Cultural heritage, Natural heritage, Built heritage Ancient Monument, Tangible & Intangibleheritage.
- History of the Conservation movement in India & World view Pioneers of conservation John Ruskin & William Morris, Eugène Viollet-le-Duc, Alexander Cunningham and others. Charters such as Venice charter (1964), Burra charter (1979), Florence charter (1982), Athens charter (1933), etc. Jirnodhar - the Indian philosophy ofconservation.
- Values in Conservation, Ethics of Conservation practice, Authenticity & Integrity in Conservation practice, Naradocument.
- Agencies involved in conservation UNESCO, ICCROM, ICOMOS, Getty Conservation Institute, ASI, State departments of Archaeology, Town Planning departments, State Art and Heritage Commission & INTACH.
- World Heritage Sites & Nomination process & Endangered sites, elaborated with case studies (like Bhimbetka, Group of monuments at Hampi, Sydney Opera House, Angkor Wasetc.

# Module 2: Diagnosis of decay in materials and structures

# **Learning Strategies:**

• The module emphasises on the causes of decay of historic building materials and the technical aspects of the methodical study and development of appropriate conservation interventions for historic buildingmaterials/systems.

- Traditional and modern building materials used in India, from pre historic times till date: Earth, clay, stone, brick, timber, bamboo, lime, iron, metals, glass, steel and concrete. Materials used in structural, non – structural and decorative applications. Study of types of plasters, stucco work andpaints.
- Causes of decay in materials and structure: Natural agents of deterioration and loss-Climatic causes thermal movements, sun, rain, frost, snow, moisture, wind, gravity, ground water and dust. Botanical, biological and micro biological causes such as animals, birds, insects, fungi, moulds, lichens. Natural disasters Fire, earthquakes, flood, lightning, storms. Human factors-Wars, pollution, vibration, vandalism, andneglect.
- Process of Identification of defects: Field investigations, Introduction to various types of tests such as Destructive Tests (DT), Minor Destructive Tests (MDT), Non-Destructive Tests (NDT), Monitoringtechniques.
- Diagnosis and assessment of defects and common problems in historic building materials, Estimation and remedial measures for common material defects in historic structures.
   Cleaning and maintenance of Historic building fabric – damp proof course, corrosion protection, fire protection, termiteproofing.
- Conservation of historic building: Immediate temporary emergency measures for distressed buildings: shoring, propping, underpinning, shuttering etc. Stabilization, consolidation, grouting, stitching, pointing, surface coating, retrofitting and replacement, Strengthening and stabilization of concrete structures using guniting or shortcreting, post tensioning, bracing, repair using polymers and epoxies, underwater repairs, jacketingetc.

# Module 3: Principles, Methodology of Conservation & Introduction to Urban Conservation

# **Learning Strategies:**

• The module focuses on the basic theories in the practice of conservation, an understanding of which is vital for responsible conservation of architectural heritage. Introduction to urban conservation and the role and link of conservation in developmentplanning.

# **Module Contents:**

- Understanding basic principles of conservation such as (a) Prevention (b) Preservation (c)
   Conservation (d) Restoration (e) Rehabilitation (f) Reproduction (g) Reconstruction (h)
   Adaptation
- Preparatory procedures for conservation- Identification of the 'values/significance' of the object, monument or site: 'emotional', 'cultural' and 'use' values. Preparation of Inventories, listing, Initial inspections/Inspection report, Documentation Condition & Material mapping, Research, Analysis and recording(Reports).
- Case studies of Heritage building conservation and documentation of historic monuments and sites.

- Introduction to Urban Conservation: Morphology of historic towns, introduction to the concept of heritage zones, methodology and analysis of character of heritage zones. Interventions in conservation such as Reuse, Revitalization, Rehabilitation, Regeneration, Renewal, Up-gradation, Redevelopment of historic areas and cities. Examples of Urban Conservation.
- Multidisciplinary of conservation: Scope, parameters of Integrated Conservation, and its role/ link with development planning and environmental design and the concept of Historic Urban Landscapes.

# Reference:

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							Marks		/larks		
	Subject			Hours/week Credits			Univers	sity Exam			
Sem	Group	Course Code	Subject				Credits	CA			Total
				Т	S	W/L		Jury	Writte	n	
IX	II	19AR09007(B)	Elective Theory 4: Earthquake Resistant Architecture	2			2	50	100		150

#### **Course Overview:**

- To enable an understanding of the fundamentals of earthquake and the basicterminologies.
- To give basic knowledge of earthquake resistant designconcepts.
- To provide familiarity with design codes and buildingconfiguration
- To enable understanding of the different types of construction details to be adopted in a seismic pronearea.
- To give knowledge for applying earthquake resistant principles in an architectural design project.

#### **Course Outcomes:**

Upon completion of the course, the student should:

- Have the ability to understand the formation and causes of earthquakes
- Have an understanding of the factors to be considered in the design of buildings and services to resistearthquakes.

# **Module 1: Fundamentals of Earthquakes**

# **Learning Strategies:**

• The module focuses on the basic understanding about the fundamental theories and terminologies in earthquake resistantstructures.

#### **Module Contents:**

- Basic understanding on fragile ecosystem, physiographic and geo-chemical data mapping, soil and topography, hydrological factors, climatic conditions. Site planning, building form and shape, considerations for earthquake resistantbuildings
- Earth's structure, seismic waves, plate tectonics theory, origin of continents, seismic zones in India.
- Predictability, intensity and measurement of earthquake. Basic terms- fault line, focus, epicentre, focal depthetc.

# Module 2: Site planning, Performance of Ground and Buildings

### **Learning Strategies:**

 This module emphasis on the impact of earthquakes on structural and nonstructural elements

#### **Module Contents:**

- Historical experience, site selection anddevelopment.
- Earthquake effects on ground, soil rupture, liquefaction, landslides. Behaviour of different types of building structures, equipment, lifelines, collapsepatterns.
- Behaviour of non-structural elements like services, fixtures in earthquake-pronezones

# Module 3: Seismic design codes and Construction details

# **Learning Strategies:**

• This module familiarise students various design strategies to be adopted for an efficient earthquake resistantbuilding

- Seismic design code provisions. Introduction to Indiancodes.
- Building configuration scale of building, size, horizontal and vertical plane, building proportions, symmetry of building torsion, reentrant corners, irregularities in buildings like short storeys, short columns, etc.
- Seismic design and detailing of masonry structures, wood structures, earthenstructures.
- Seismic design and detailing of RC and steelbuildings.
- Design of non-structural elements architectural elements, water supply, drainage, electrical and mechanical components.

# Module 4: Design and Analysis of Earthquake resistant Buildings

# **Learning Strategies:**

 This module equips students to analyse earthquake prone buildings and to design earthquake resistantstructures

### **Module Contents:**

- Vulnerability of existing buildings, facilities planning, fires after the earthquake, socioeconomic impact afterearthquakes.
- Conceptual design for earthquake resistance involving institutional masonry building with horizontal spread and height restriction, multi-storey RC framed apartment/commercial building.

#### Reference:

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							Marks				
	Subject			Hours/week				Univer	sity Exam		
Sem	Group	Course Code	Subject				Credits	CA			Total
				Т	S	W/L			Jury	Written	
ıx	II	19AR09007(C)	Elective Theory 4: Green Building Rating system	2			2	50	100		150

# **Course Overview:**

- To make students appreciate and learn the role and importance of Green Buildings in promoting sustainability and components involved in the planning and designing of Green Buildings
- To get awareness on the ratingsystem.

### **Course Outcomes:**

Upon completion of the course, the student should:

 Have an understanding about the importance in creating sustainable planning while conceiving building/ development projects and become environmentally responsive to constructionrequirements.

# **Module 1: Introduction to Green Building**

# **Learning Strategies:**

 To give an understanding of the basic concepts of Green building and its relevance in Building construction

### **Module Contents:**

- Green Buildings—Introduction, definition, objectives, scope, role and importance Green building, Benefits of green building- Tangible & Intangible.
- Green Building's Design—Approach, components, design parameters, orientation, Integrated approach to buildingdesign
- Green Building Rating System Concept of green building ratingsystem
- Green building facilitation- Role offacilitator.
- Schemes and incentives provided for green buildings by different state govt with inIndia.

# Module 2: Indian Green Building Rating System

# **Learning Strategies:**

• A combination of Guest lectures, Field visits and debates enables the student to acquire knowledge about the latest trends in green buildings, rating systems in Indiancontext.

### **Module Contents:**

Introduction to Indian rating system, certification process of –

- GRIHA, IGBC, ECBC etc.- approach, components, scoring, comparative and criticalanalysis.
  - Green Rating for Integrated Habitat Assessment- Introduction to GRIHA, Role of GRIHA in recognizing environment- friendly initiatives, Concept, its context, challenges, benefits, development and operationalization process and basic features, Process of rating buildings- registration and documentation, GRIHA evaluation process, Criteria for rating and Scoring points forGRIHA.
  - Indian Green Building Council system- Introduction to IGBC, Role of IGBC in recognizingenvironment-friendlyinitiatives, Concept, its context, challenges, benefits, development and operationalization process and basic features, Process of

- rating buildings- registration and documentation, IGBC evaluation process, Criteria for rating and Scoring points for IGBC.
- Energy Conservation Building Code- Introduction to ECBC, Role of ECBC & BEE in environment- friendly initiatives, Concept, its context, challenges, benefits, development and operationalization process and basic features, Process of rating buildings- registration and documentation, BEE evaluation process, Criteria for rating and Scoring points for BEE.
- Live & literature case studies Good Practices--Study of Selected Examples of Sustainable Architecture Vernacular, Historical andContemporary

# **Module 3: International Green Building Rating System**

# **Learning Strategies:**

• A combination of Guest lectures, Field visits and debates enables the student to understand the latest trends in Global rating systems for greenbuildings

### **Module Contents:**

- LEED- USGBC, BREEAM, etc.- approach, components, scoring, comparative and critical analysis.
  - Leadership in Energy and Environmental Design- Introduction, History of LEED, Features of LEED, LEED -Vision, Structure and Services offered LEED NC overview and process-useofLEEDNC, Registration, CreditInterpretation Ruling, Application, Review and Certification
  - BRE Environmental Assessment Method (BREEAM)- Introduction- BREEAM, drivers and users of BREEAM, Key Benefits of Users, Different Stages of BREEAM, BREEAM Criteria, Environmental Issues, History of BREEAM, Current Versions of BREEAM, CertificationProcess.
- Live & literature case studies Good Practices--Study of Selected Examples of Sustainable Architecture Vernacular, Historical and Contemporary

- Arvind Krishnan, 'Climate Responsive Architecture A Design Handbook for EnergyEfficient
- Buildings', Tata McGraw Hill Publishing Company Limited, New Delhi, 2001.
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- Scott Drake, 2009, The Elements of Architecture Principles of Environmental Performancein
- Buildings, Earthscan, ISBN9781844077175
- Bob Doppelt, 2010, The Power of Sustainable Thinking, Earthscan, ISBN9781849710794
- Paul Appleby, 2010, Integrated Sustainable Design of Buildings, Earthscan, ISBN9781849711173

											Marks	
		Subject			Hours/week					Univer	sity Exam	
Se	em	Group	<b>Course Code</b>	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total

ıx	II	19AR09008(A)	Elective Theory 5: Architecture and Sustainability	2			2	50	100		150	
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### **Course Overview:**

### To make aware of: -

- The environmental, Energy and Water scenario of our planet in general and Kerala in particular.
- To appraise them of the urgent need of making all future buildingssustainable.
- To equip them with the capacity to design and construct Sustainablebuilding.

### **Course Outcomes:**

Upon completion of the course, the student should:

- Have an understanding of the importance in creating sustainable planning while conceiving building/ development projects and become environmentally responsive to construction requirements
- Have critical awareness of existing environmental rating systems (3) Practical application possibilities sustainable construction practices in regionalcontext

# **Module 1: Introduction to Sustainability**

# **Learning Strategies:**

• Lectures, discussions and seminars

### **Module Contents:**

- Basics of Sustainability, Needs of Sustainable Outlook, State of theArt
- Pillars of sustainability, SustainableDevelopment
- Concept of Renewable/Non-renewable, Global warming, Space-Ship-Earthconcept,
- Objectives of Sustainable/ GreenBuildings,
- Different Indian and International Green building rating systems; LEED India rating & TERI GRIHArating
- Examples of Green buildings (Case Studies, Analysis and Architectural design of Sustainable buildings as Tutorials).

# **Module 2: Energy efficiency**

# **Learning Strategies:**

Lectures and seminars

#### **Module Contents:**

- Energy Efficiency, Reasons for the Energy Crisis, State of theArt
- Energy conservation, Need for the EnergyConservation
- Conventional and non-conventional sources, renewable, non-renewable energy sources
- ECBC rules, Energy andbuildings,
- Concept of embodied energy & Transportationenergy
- Total Energy assessment inbuildings,
- Relation between Energy Efficiency and Sustainabledevelopment
- Energy Scenario of Kerala. (Case studies, Redesign of Own house to make it Energy Efficient asTutorial)

# **Module 3: Water Efficiency**

# **Learning Strategies:**

Lectures and Seminars

### **Module Contents:**

- Water, Water cycle, Water Conservation, Waste recycling, Waste water, Methods and techniques for water conservation in buildings
- Rain data of Kerala, Calculation of tank sizes for storage of rain water inKerala
- Green buildings and water conservation. (Case studies, Design of Rain Water tanks for buildings as Tutorials)

# **Module 4: Material Efficiency**

# **Learning Strategies:**

Lectures and discussions, market research, workshops

### **Module Contents:**

- Selection of materials, Eco building materials and construction
- Low impact construction bio mimicry, zero energy buildings, nano technology and smart materials
- Understanding various parameters for Sustainable Building Materials and evaluate using LCA (ISO14000)

# **Module 5: Waste Management**

### **Learning Strategies:**

Lectures and workshops, casestudies

# **Module Contents:**

- Types of waste, solid wastemanagement
- Methods and techniques for waste management inbuildings
- New technologies in waste management to make netzero.

- 'A Water Harvesting Manual; for Urban Areas; Case Studies from Delhi', Centre for Scienceand Environment, New Delhi, 2003.
- Baker Nick and Steemers Koen, "Energy and Environment in Architecture", E& FN, Spon.London, 1999.
- Goulding, John, R, Lewis, Owen J and Steemers, Theo C., "Energy in Architecture", BastfordLtd., London,1986.
  - Bansal Naveendra K., Hauser Gerd and Minke Gernot, "Passive Buildings Designs: Handbook of Natural Climatic Control", Elsevier Science, Amsterdam1997.
  - Energy Conservation Building Code, Government ofIndia.
  - Websites of TERI, LEED India, ECBC,etc.
  - Manuals of GRIHA,IGBC

								Marks				
	Subject			Hours/week					University Exam			
Sei		Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total	

IX	II	19AR09008(B)	Elective Theory 5: Architecture	2		2	50	100	150
			Pedagogy						

#### **Course Overview:**

To expose the students to education methods in architecture

### **Course Outcomes:**

Upon completion of the course, the student should:

- Be acquainted with the history of development of education methods inarchitecture.
- Be introduced the students with the prevailing models of teaching-learning methods and their application in architectural designeducation.
- Familiarize students with the skills to evaluate architectural design and other artforms.
- Be introduced research methodology, paper writing and presentation as tools to transmit knowledge

# Module 1: History and development of Architectural Education

# **Learning Strategies:**

• Lectures, discussions, seminars

# **Module Contents:**

- Traditional teaching methods of India Gurukul, Universities of Nalanda & Takshashila;
- Transmission of knowledge in architecture through temple architecture in ancientIndia;
- History of formal architecture education in West and inIndia.
- Peculiar requirements of Architecture Education, Requirements of generation of creative thinking

# Module 2: Introduction to learning methods

# **Learning Strategies:**

Lectures, discussions, seminars

# **Module Contents:**

- Aims and objectives of architecture education inIndia,
- Blooms Taxonomy, Levin's field theory, Carl Roger's theory of experientiallearning,
- Peculiar requirements of ArchitectureEducation;
- Models of Teaching: Advanced Organizer, Concept AttainmentModel,
- Simulations Use of advanced softwares to shape and visualizeideas,
- Synectics, Concept Mapping for organizing & communicatingideas,
- Basic aspects of classroom management

# Module 3: Design Process pedagogy

# **Learning Strategies:**

Lectures, discussions, seminars

- Various thinking skills, tools and techniques adopted by architects for deriving designideas,
- Development of Design Thoughts, Experiential learning (case study methods) as guide in Designprocess,
- Useofsynecticsinthedesignstudio, the essence of creativity in synectics, various forms of metaphoric thinking to activate "generative thinking"
  - Arts, skill and technique of visual perception and formanalysis,
  - Communication of the aesthetics of architecture and other associated art forms in a journalisticmanner.

### Reference:

- S. K. Mangal (2009) "Essential of educational technology", PHI Learning Pvt. Ltd.,2009.
- Bruce Joyce and Marsha Weils, "Models of Teaching", Pearson; 9 edition (April 14,2014)
- Klausmier and Ripple (1971) "Learning and Human Abilities" Harper &Row, NewYork.
- Eames Charles & Ray, "An Eames Anthology", Yale University Press, Edited by OstroffDenial.
- George Kneller (1971), "Philosophy of Education" John Wiley & Sons Inc; 2nd Revisededition
- J. S. Chauhan, "Advanced Education Psychology" SumitPrakashan
- J. C. Agrawala (2009), "Essential of educational technology" Vikas Publishing House Pvt Ltd, 01-Nov-2009
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- Rizzoli (March 18, 2008); "How to Read A Building "Rizzoli (March 18,2008);
- Bruce Joyce, "Models of Teaching", Pearson; 9 edition (April 14,2014)
- New Trends in Architecture Education, By- AshrafSalama

								Marks			
	Subject			Hours/week				University Exam			
Sem	Group	Course Code	Subject	Т	S	W/L	Credits	CA	Jury	Written	Total
IX	II	19AR09008(C)	Elective Theory 5: Building Performance and Compliance	2			2	50	100		150

### **Course Overview:**

- To provide fundamental knowledge of building sciences for the development of highperformance buildings utilizing building modeling and simulation technology as a building performanceanalysis.
- To impart requisite knowledge for taking effective managerial decisions to ensure desirable performance conforming to good practices and national / international codes /standards.
- The purpose is to equip students with skills and techniques to calculate the energy consumption of heating, cooling, lighting, and other equipment by hand to understand the energy & thermal behavior of buildings, then compare and analyses these calculations with others calculated using energy modeling and simulationprograms.
- To develop competence to understand the environmental compliances and management systems for buildings and infrastructure projects.

### **Course Outcomes:**

Upon completion of the course, the student should:

- Have an understanding the use of IT applications and software packages related to functional performance of buildings like thermal and lighting analysis, environmental qualityanalysis.
- Get knowledge on policies, standards, procedures, and various formats relating to environmental compliance requirements practically applicable for projects, and develops competence in their application.
- Develop the necessary skills and sensitivity towards sustainability ofbuilt-environment.

# Module 1: Environmental Policies, Codes & Standards

# **Learning Strategies:**

• Lecture notes, Journals, e-journals, ASHRAE standards, ECBC

### **Module Contents:**

- Definition, Environmental Policies and Laws- Environment protection act, Water act, Kyoto protocol, ISO standards, CDM etc. Case studies in India under CDM; COPs / United Nations Climate Change Conferences; Government incentives and Schemes, Financial aid, subsidies
- ASHRAE standards 90.1-2010 Appendix-G; ASHRAE standards 55- 2010; ASHRAEstandards

# - 62.1- 2013

- IESNA standards forlighting
- Energy Conservation Building Codes, BEE Star ratedequipment's.

# **Module 2: Thermal Environment**

# **Learning Strategies:**

• A combination of Guest lectures, Field visits, debates and study of latest trends in green buildings, locally and globally, simulationtools.

### **Module Contents:**

- Introduction to Thermal behaviour ofbuildings
- Introduction to Thermal behaviour of buildings- Building physics; Latent, specific heat gains in the building; Psychometric analysis; Weather analysis, buildingenvelope.
- Introduction to energy efficient buildings; Energy use in buildings; Energy Supply in Buildings: Heating, Ventilating, and Air-Conditioning (HVAC) Systems; Heating and cooling loads; Energy conservation consideration.
- Energy Performance Analysis: Energy Codes, Guidelines, and Standards; Constructing energy simulation models: Thermal modelling, Models for ventilation, Steady state and dynamic heat flow analysis; Evaluating models: Measurements, Comparisons and verifications
- Approaches to Thermal Simulation-
  - Prescriptive Approach Codes & Standards
  - Performance building simulation Energy plus, e-Quest6.3

# **Module 3: Luminous Environment**

# **Learning Strategies:**

• A combination of Guest lectures, Field visits, material study, debates and study of latest trends in green buildings, locally and globally, simulationtools

- Introduction to Luminous environment- Parameters openings and sizing, shape & configuration, skylights, U value, SHGC, VLT, light shelves, study on skyconditions
- Lighting Performance Analysis: Lighting Codes, Guidelines, and Standards; Constructing lighting simulation models: Lighting modelling; Evaluating models: Measurements, Comparisons and verifications
- Approaches to Luminous Simulation—
  - Prescriptive Approach Glazing calculation, IESNA
  - o Performance building simulation ECOTECT v5.20

- Givoni, B., 1969. Man, Climate and Architecture, Elsevier Publishing CompanyLimited.
- Energy Conservation Building Codes- BEE star ratingsystem.
- Manual on Mechanical and Electrical Equipment for Buildings
- Manual on Sustainable Building DesignSoftware
- American Society of Heating, Refrigerating and Air-Conditioning Engineers, Inc -www.ashrae.org
- Environment and forestry-http://www.envfor.nic.in/